FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148903-A **Type of Permit:** FILMING **Release Date:** 03/04/2019

Production Company OBJECT & ANIMAL

Insured Company Name OBJECT & ANIMAL
Contact Phone No. 1 707-367-0071
Contact Phone No. 2
Fax
Address 1139 11TH ST
SANTA MONICA, California 90404

Production Title INNER CIRCLE

Type of Production Commercial - Standard

Producer Brooke McDaniel

Director Austin Rhodes

1st AD tbd tbd

Production Manager Becca Radin

FilmL.A. Coordinator Carri Stevens

Location Manager Casey Sullivan
Primary Phone Mobile - 707-367-0071
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 600	$138.00
Posting 900	$207.00
Posting 1200	$276.00
Notification Charge	$510.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY FIRE REVIEW	$282.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$1,955.00

Total Permit Fee $3,789.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00148903-A	**Location Manager**	Casey Sullivan
Production Company	OBJECT & ANIMAL	Primary Phone	Mobile - 707-367-0071
Insured Company	OBJECT & ANIMAL	Secondary Phone	
Production Title	INNER CIRCLE		

Location Address 4160 Hayvenhurst Dr, Encino, CA, 91436

Location Type Private Residence

Film Dates 3/6/2019 - 3/6/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Cranes	1
Generator	1
Motor Homes	2
Vans	4

Personnel on Location

Type	Quantity
Cast	20
Crew	50
LA City UFSO assigned	44616

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** E5

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note UFSO 3/6 0700 - 2200

Parking **Base Camp** Location Type : Filming **Crew Parking** Location Type : Other 16101 Ventura Blvd, Encino, CA, 91436

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Summary Information — Location

Permit Number	F00148903-A	**Location Manager**	Casey Sullivan
Production Company	OBJECT & ANIMAL	Primary Phone	Mobile - 707-367-0071
Insured Company	OBJECT & ANIMAL	Secondary Phone	
Production Title	INNER CIRCLE		

	Location	Location
Posting "No Parking" signs	E/S HAYVENHURST DR, 600' IN FRONT OF 4160 HAYVENHURST DR	
Approximate Footage	301 - 600	**Log Number** 234026
Date(s)	3/6/2019 to 3/6/2019	**Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00148903-A	**Location Manager**	Casey Sullivan
Production Company	OBJECT & ANIMAL	Primary Phone	Mobile - 707-367-0071
Insured Company	OBJECT & ANIMAL	Secondary Phone	
Production Title	INNER CIRCLE		

Location Address 2455 Gramercy Park, Los Angeles, CA 90018

Location Type Private Residence

Film Dates 3/5/2019 - 3/5/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Notify LAPD Southwest Division (213) 485-2582 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Traffic Officers Required

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Cranes	1
Generator	1
Motor Homes	2
Picture vehicles	1
Vans	4

Personnel on Location

Type	Quantity
Cast	20
Crew	50
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Interior and exterior dialogue; Picture fire truck;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

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Summary Information — Location

Permit Number F00148903-A
Production Company OBJECT & ANIMAL
Insured Company OBJECT & ANIMAL
Production Title INNER CIRCLE

Location Manager Casey Sullivan
Primary Phone Mobile - 707-367-0071
Secondary Phone

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
8687 Melrose Ave, West Hollywood, CA, 90069

Posting "No Parking" signs W/S GRAMERCY PK, GRAMERCY PL - 24TH ST
E/S OF GRAMERCY PL, GRAMERCY PK - NORTH 200'

Approximate Footage 601 - 900

Log Number 233846

Date(s) 3/5/2019 to 3/5/2019

Time(s) 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00148903-A	**Location Manager**	Casey Sullivan
Production Company	OBJECT & ANIMAL	Primary Phone	Mobile - 707-367-0071
Insured Company	OBJECT & ANIMAL	Secondary Phone	
Production Title	INNER CIRCLE		

Location Address	8555 Beverly Blvd, Los Angeles, CA, 90048
Location Name	HOTEL SOFITEL
Location Type	Hotel
Location Description	HOTEL SOFITEL
Film Dates	3/5/2019 - 3/5/2019 16:00 - 22:00 1 day
Open or Closed to the Public	Open
Generic Conditions	*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. All travel lanes and bike lanes shall be closed per the WATCH manual. Equipment staging and vehicles may park on one side of the street only. Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached document	148903_NS_BEVERLY_LA CIENEGA_WEST 400'_ CURB (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Cranes	1
Generator	1
Motor Homes	2

Personnel on Location

Type	Quantity
Cast	20
Crew	50
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	1

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Summary Information — Location

Permit Number F00148903-A
Production Company OBJECT & ANIMAL
Insured Company OBJECT & ANIMAL
Production Title INNER CIRCLE

Location Manager Casey Sullivan
Primary Phone Mobile - 707-367-0071
Secondary Phone

Vans 4

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** J1

Approvals

FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
8687 Melrose Ave, West Hollywood, CA, 90069

Posting "No Parking" signs B/S BEVERLY PL, LA CIENEGA BL - WEST TO WEST HOLLYWOOD CITY LIMITS

Approximate Footage 901 - 1200 **Log Number** 233850

Date(s) 3/5/2019 to 3/5/2019 **Time(s)** 17:00 to 22:00

Lane / Full Closure N/S CURB LANE BEVERLY BL, LA CIENEGA BL - WEST 400'

Approximate Footage 0 - 300

Date(s) 3/5/2019 to 3/5/2019 **Time(s)** 13:00 to 22:00

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Summary Information — Location

Permit Number F00148903-A
Production Company OBJECT & ANIMAL
Insured Company OBJECT & ANIMAL
Production Title INNER CIRCLE

Location Manager Casey Sullivan
Primary Phone Mobile - 707-367-0071
Secondary Phone

This location has been CANCELED

Location Address 7103 Westward Beach Rd, Malibu, CA 90265

Location Name POINT DUME / WESTWARD BEACH

Location Type Beach

Location Description POINT DUME / WESTWARD BEACH

Film Dates 3/5/2019 - 3/5/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
PointDume-WestwardBeach_SpecialFilmingConditions_2011-08.pdf
GenFilmPermitConditions_2012-03-01.pdf
ParkingGuidelines_2012-03-01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Cranes	1
Generator	1
Motor Homes	2
Vans	4

Personnel on Location

Type	Quantity
Cast	20
Crew	50

Filming Activities Exterior Dialogue; NO WATER ACTIVITY ; Towers 1 & 2; CANCEL LOCATION PER JDP 3/04, 1315 hrs;

Jurisdiction
Political: Los Angeles County - Supervisor District 3
Police: Los Angeles County
Fire: Los Angeles County Fire Department

NOT A PERMIT

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Summary Information — Location

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Production Company	OBJECT & ANIMAL	Primary Phone	Mobile - 707-367-0071
Insured Company	OBJECT & ANIMAL	Secondary Phone	
Production Title	INNER CIRCLE		

Sheriff

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Location Notes

A City of Malibu permit is required in addition to the FilmL.A. still/photo film permit.
The City of Malibu does not require students to get film permits.
Must comply with attached Beaches and Harbors conditions

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

NO FILMING ALLOWED ON SUNDAYS.
FILMING MUST BE WITHIN HOURS OF 0700HRS-2200HRS ONLY PER CITY OF MALIBU FILMING ORDINANCE
FSA MAY BE REQUIRED IF CAST/CREW OVER 35 PEOPLE.

Coordinator Note

Not permitted to film, stage or store equipment on lifeguard towers. Must not impede with regular lifeguard activity. No vehicles on the beach. Must hand card all equipment onto sand. Must not block the ingress or egress to the parking lot. Not permitted to set up, store or stage equipment at the cul-de-sac. Must not block emergency access routes.

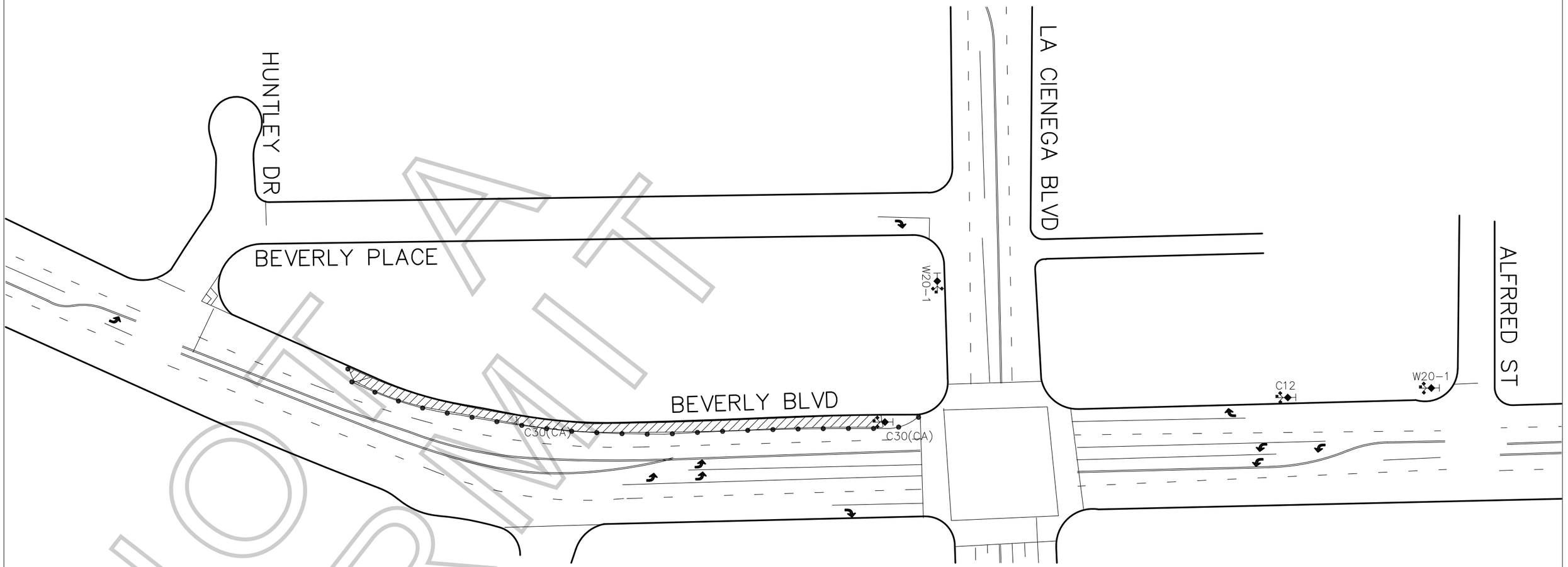
Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

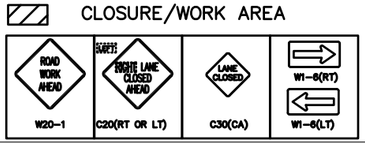
Permit #F00148903-A



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: CARRI STEVENS
FILM LA PERMIT # F-148903

CLOSURE INFO:

N/S CURB LANE OF BEVERLY BLVD
FROM LA CIENEGA BLVD-WEST 400'

3/5, 1300-2200

OBJECT & ANIMAL
"IBI"
LOCATIONS CONTACT:
JDP 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Special Filming Conditions for Los Angeles County Beaches

POINT DUME BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No trucks larger than 40 feet will be allowed in parking lot.
- No filming, parking or staging in red cul-de-sac area.
- No admittance to parking lots prior to 7:00 a.m.
- Parking lot closes at dusk. Parking attendant required after hours.
- A City of Malibu permit is required in addition to the FilmL.A. still photo film permit.

NOT A PERMIT

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NO PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT